



Press release Huntenkunst 2024

On 24, 25 and 26 May, the event Huntenkunst will be held for the 30th time.

Venue : SSP Hall, DRU-laan 2 7071 MC Uift

Dates : Friday 24 May 17-21 hours
Saturday 25 May 10-20 hours
Sunday 26 May 10-18 hrs.

Parking : There is opportunity for free parking in various areas near the hall.

Bus stop : DRU Industriepark, Uift

Information : Dierenriem 11, 7071 TJ Uift
: tel 0315 681961 during Huntenkunst 06 23456476
: www.huntenkunst.org
: info@huntenkunst.org

The manifestation

Huntenkunst is an art manifestation intended for professionally working artists and gallery owners. The focus is on the artists and their work.

During the weekend in May, 250 artists from home and abroad present their work.

Origins

In 1993, Huntenkunst was first held in the hamlet of Veldhunten. Grateful use was made of the Uift Gallery at the Books. The character of pioneers in culture was underlined by the fact that the first fair

took place in a tent, where over 80 artists from various countries exhibited their work. Meanwhile, the event has grown into a major festival of contemporary visual arts, taking place annually in May.

Fixed concept

Huntenkunst aims to provide a platform for artists from all over the world. Thus, the event offers plenty of opportunities to make contacts. In addition, the organisation wants to arouse the public's interest in contemporary visual art. The aim is to offer diversity in both style and technique. The presence of the artist gives visitors the opportunity to exchange ideas with the maker. The international character of the fair is reflected in the fact that 30 countries are represented. Apart from the Netherlands, artists come from Germany, Austria, Sweden, Belgium, France, South Korea, Finland and Russia, among others. Interesting are the different influences, which can be discovered in connection with the artists' origins. This year, of the participants, more than 60% are new, which continues to make Huntenkunst interesting and surprising. Every year, a country is declared a theme country.

Pakistan themed country

This year, artists from Pakistan will exhibit their work. Central in the exhibition hall will be the Pakistan Pavilion. At the same time, they will also exhibit in the Gallery at the DRU Industriepark. The exhibition is scheduled from May 13 to July 1. Professor Zafar Iqbal acted as curator. Don de Jong took care of the transport, which he also did for several other country projects in the past. During the opening (24 May at 4pm), the ambassador of Pakistan Mr Suljuk Mustansar Tarar will speak.

Artez at Huntenkunst

The project with graduate students from Artez Arnhem was successful last year. The upcoming event will also have a special focus on young artists. A special pavilion has been designed again, in which newly graduated artists from Artez can exhibit their work. By doing so, we want to give young artists an opportunity to promote themselves and attract young visitors with them.

Where Huntenkunst comes to life

The SSP hall is a former production hall (5500m²), where the famous DRU pan was once manufactured. An 'art village' will be built here at the end of May.

The layout ensures that the viewer constantly walks into a new exhibition space. The 'art streets' produce a society that puts colour and form first. You are literally somewhere else, somewhere where wonder and beauty prevail and make you part of the inner world of your fellow man.

Participants

See www.huntenkunst.org